

# Mara Coman



## Education:

- Center for Arts and Technology - Kelowna* 2004 – 2006  
**Classical Animation Masters Program**
- Two-year Diploma program in classical animation

## Work Experience:

- VIZ Media* 2012 – Present
- Assist senior Letter by doing Manga clean up and sound effect lettering.
- eManga* 2011 - 2013
- Manga clean up and lettering.
- Absolute Styling Limousine* 2013
- Design and Build commercial website for Limousine Company.
- Playground Media* 2013
- Multiple scene Flash animations for Bobs&Lolo music videos to air on Treehouse TV summer 2013.
- Bold Fish* 2011
- Short animations of graphs and product processes.
- ML Business* 2011, 2012
- Built commercial website for engineering company.
  - Business card design.
- Tandom* 2011
- Advertising cards and posters for English tutoring business.
- Modular Driven Technology* 2010
- Built commercial website for engineering industrial design company.
  - Created brochure and promotional package.
- Borderline Robotics* 2007 – 2009
- Drafting and consumer product design.
- Absolute Styling* 2008
- Built commercial website for car detailing company.
- Horia Coman Photography* 2007, 2012
- Built online photography portfolio.

## Independent Comics and Animations:

### *Full Circle*

2013

- 1 page comic for Stratus Art Show that took place in May at the Ayden Gallery.

### *Moved*

2013

- 12 page comic
- 24H comic event

### *Lost Eden*

2011 – 2012

- 12 page comic published in Giants of Main Street Cloudscape Anthology

### *“Paint within the lines”*

2006

- Solo Grad classical animation project
- Runtime: 3:26min

### *It was YOU!*

2005

- Three member group 3D animation project
- Runtime: 3:28 min

### *Mouse Hunt*

2004

- Five member group 3D animation project
- Runtime: approximately 2-3 min

## Volunteering:

### *Cloudscape Comics Society – Vancouver*

2009 – Current

- Active member and contributor to yearly comic anthologies.
- Help to run and organize fundraiser events.
- Create new fundraising merchandise.
- Organize community outreach events.
- Teach all ages about drawing and comics.
- Organize and run one day or week long classes on comic book making.

### *IRL Events – Vancouver*

2012 – 2013

- Organize Artist Alley for yearly convention called Cos&Effect.
- Correspondence with artists and organizers.
- Table layout and placement of artist within the venue.
- Promotion of Artist Alley.
- Scouting for new artist.
- Addressing concerns and solving problems as they arise during the convention.

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